

JONATHAN F. ROSEN

139 Sunridge Drive • Scotts Valley, California 95066 • (661) 236-7562 • jon@stagelightproductions.org

Summary Of Theatrical Career

Currently available for freelance musical theater directing and selected technical production opportunities. Extensive experience in a variety of directing, producing, technical and fundraising positions for many theater groups in the local area. Created and developed two new theater organizations in Northern California from 1998 to 2004: Scotts Valley Performing Arts, a community theater, and OpenStage Repertory Theater, a non-Equity professional company focused on producing musicals in the Bay area (closed in late 2004 after a two-year relocation from Santa Cruz to San Francisco). Joined Theatre in the Mountains in Los Gatos in 1996 and helped provide business and technical continuity when founding artistic director Shannon Edwards left the company. Produced and directed for Theatre in the Mountains before moving to Scotts Valley in 1998. Long hiatus from theater work (1972-1996) while raising a family and building a successful software management career. Actor, assistant director, stage manager, lighting designer, and set builder in community and educational theater during secondary school and college years in Tucson, Arizona, Westfield, New Jersey, and Camarillo, California (1963-1972).

Theatrical Production Credits

<u>Date</u>	<u>Production</u>	<u>Company</u>	<u>Responsibilities</u>
Oct. 2008	<i>Tomfoolery</i>	Stagelight Productions (<i>Raleigh, NC</i>)	Producer/Director/Pianist
Nov. 2007	<i>Joseph/Amazing Technicolor Dreamcoat</i>	West Valley Light Opera	Director
July 2007	<i>HAiR</i>	Studio Theatre of California (<i>Campbell</i>)	Producer/Director
Oct. 2006	<i>Tomfoolery</i>	Studio Theatre of California (<i>Campbell</i>)	Director/Pianist
May 2006	<i>Seussical</i>	All About Theatre (<i>Santa Cruz</i>)	Technical Director
Jan. 2006	<i>How To Succeed In Business...</i>	All About Theatre (<i>Santa Cruz</i>)	Set Construction, Rigging
Oct. 2005	<i>Loot</i>	Altarena Playhouse (<i>Alameda</i>)	Costume Designer
Sept. 2005	<i>Cabaret</i>	Altarena Playhouse (<i>Alameda</i>)	Set Construction
Feb. 2005	<i>Joseph/Amazing Technicolor Dreamcoat</i>	Stage One (<i>Newark</i>)*	Lighting Designer
Nov. 2004	<i>HMS Pinafore</i>	Stanford Savoyards (<i>Palo Alto</i>)	Director
June 2004	<i>Nunsense A-Men!</i>	OpenStage Repertory Theater	Director
Sept. 2003	<i>Steel Pier</i> (cancelled prior to opening)	OpenStage Repertory Theater	Director
June 2003	<i>Little Mary Sunshine</i>	OpenStage Repertory Theater	Director
May 2003	<i>Riders To The Sea</i>	Goat Hall Productions (<i>San Francisco</i>)	Lighting Designer
Feb. 2003	<i>Tomfoolery</i> (encore in San Francisco)	OpenStage Repertory Theater	Director/Musical Director, Pianist
Dec. 2002	<i>Ah-mahl And The Night Visitors</i>	Goat Hall Productions (<i>San Francisco</i>)	Lighting Designer
July 2002	<i>HAiR</i>	OpenStage Repertory Theater	Director
Aug. 2001	<i>Nunsense</i>	OpenStage Repertory Theater	Producer, Musical Director
June 2001	<i>Cabaret</i>	Lupen Productions (<i>Santa Cruz</i>)	Musical Director
Apr. 2001	<i>Candide</i>	Los Gatos High School	Lighting Designer
Jan. 2001	<i>Tomfoolery</i>	OpenStage Repertory Theater	Director, Pianist
Aug. 2000	<i>Big The Musical</i>	Theatre In The Mountains (<i>Los Gatos</i>)	Lighting Designer
July 2000	<i>Annie Warbucks</i>	OpenStage Repertory Theater	Producer, Technical Director
May 2000	<i>The Wiz</i>	Theatre In The Mountains (<i>Los Gatos</i>)	Lighting Designer
Apr. 2000	<i>Bye Bye Birdie</i>	Union Middle School (<i>San Jose</i>)	Lighting Designer
Mar. 2000	<i>How To Succeed In Business...</i>	Los Gatos High School	Lighting Designer
Feb. 2000	<i>The Fantasticks</i>	OpenStage Repertory Theater	Director
July 1999	<i>The Music Man</i>	Scotts Valley Performing Arts	Producer, Technical Director
Apr. 1999	<i>Little Shop Of Horrors</i>	Scotts Valley Performing Arts	Director
Dec. 1998	<i>Holiday Jubilee</i> (staged concert)	Scotts Valley Performing Arts	Stage Manager
Oct. 1998	<i>The Odd Couple</i>	Scotts Valley Performing Arts	Producer, Production Designer
June 1998	<i>Bye Bye Birdie</i>	Scotts Valley Performing Arts	Director
Dec. 1997	<i>You're A Good Man, Charlie Brown</i>	Theatre In The Mountains (<i>Los Gatos</i>)	Director, Production Designer
Oct. 1997	<i>Cheaper By The Dozen</i>	Theatre In The Mountains (<i>Los Gatos</i>)	Stage Manager, Lighting Designer
May 1997	<i>Oliver!</i>	Theatre In The Mountains (<i>Los Gatos</i>)	Producer, Costume Designer
Nov. 1996	<i>The Mouse That Roared</i>	Theatre In The Mountains (<i>Los Gatos</i>)	Director
May 1996	<i>Peter Pan</i>	Theatre In The Mountains (<i>Los Gatos</i>)	Producer, Lighting Designer

*Received Stage One's annual award for Best Lighting Design for 2004-5 for *Joseph and the Amazing Technicolor Dreamcoat*

Theatrical Fundraising (grants written and awarded)

<u>Date</u>	<u>Funding Agency</u>	<u>Grant</u>	<u>Company</u>	<u>Purpose of Grant</u>
Jan. 2001	City of Santa Cruz	\$1,500	OpenStage Repertory Theater	Produce <i>Steel Pier</i> (declined)
Oct. 2000	Santa Cruz Cultural Council	\$1,000	OpenStage Repertory Theater	Produce <i>Tomfoolery</i>
Jan. 1999	City of Scotts Valley	\$1,500	Scotts Valley Performing Arts	General production support
Aug. 1998	Packard Foundation	\$24,000	Scotts Valley Performing Arts	Purchase lighting and sound equipment
Aug. 1997	Packard Foundation	\$27,000	Theatre In The Mountains	Fund theater coordinator staff position
Feb. 1997	Valley Foundation	\$20,000	Theatre In The Mountains	Fund audience outreach program
Nov. 1996	Eastman Foundation	\$3,000	Theatre In The Mountains	Purchase and build seating risers
July 1996	Packard Foundation	\$30,000	Theatre In The Mountains	Purchase lighting and sound equipment