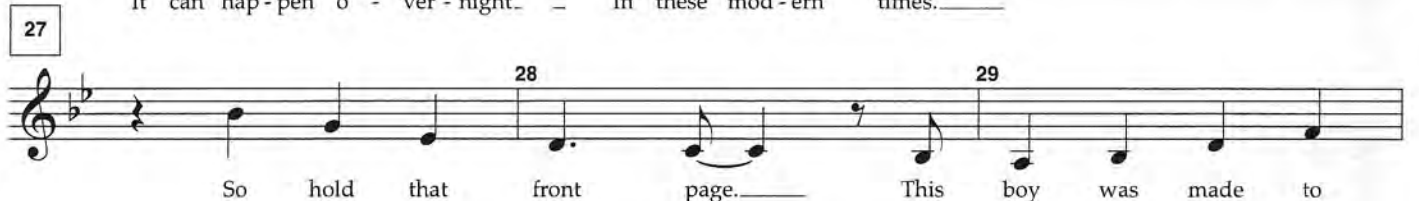
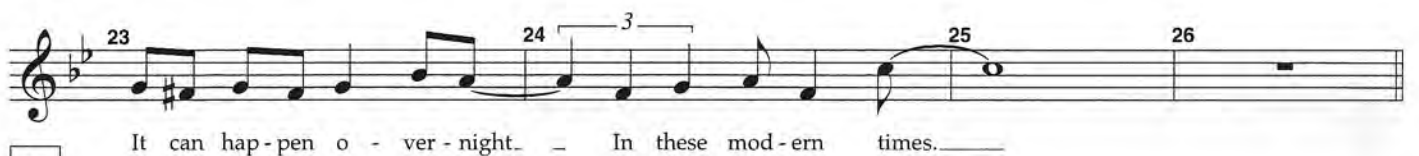
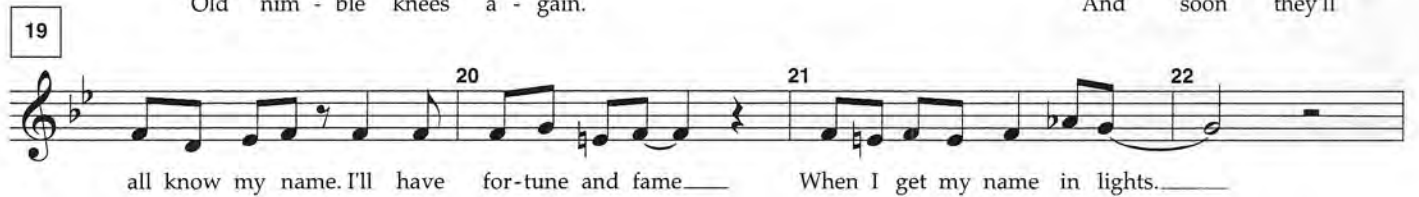
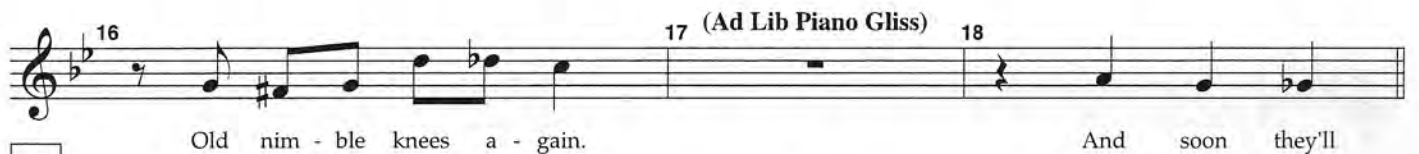
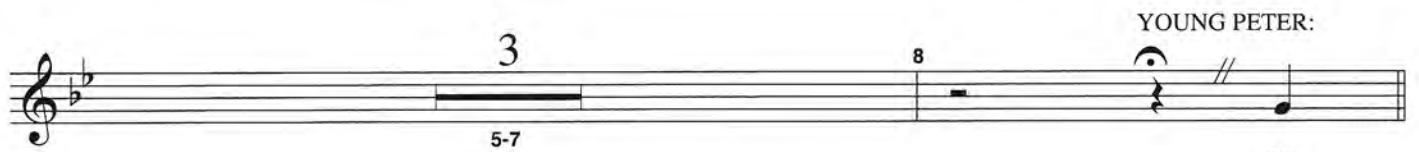
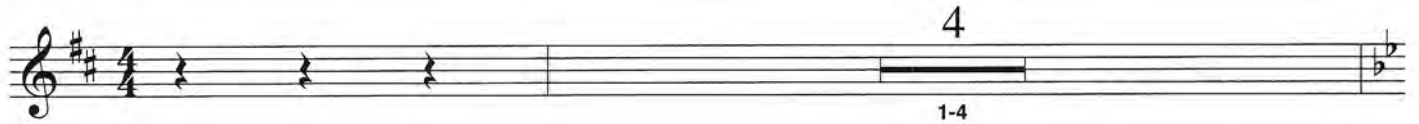


When I Get My Name In Lights

(Peter Allen)

Orchestrations by MICHAEL GIBSON

"Dick Woolrough was a drunk."



30 strut the stage. 31 I tap and sing and play 32 the pi - an - uh.

33 Splash my - name 34 a - cross a big bright ban - nuh. 35 And that's why

36 I won't let go 'til I'm on ra - di - o. 37 And when they come to see the sights, 38

39 - 40 That - 'll be my name spelled right 41 light - ing up Times

42 Square. 43-44 45 I'll

46 sit on a flag - pole; 47 What - e - ver's the rage 48 Just to get my pic - ture on the

49 front page and 50 Just to get my name 51 in

52 lights. (Dialogue) 53-55

Underscore

56 7 56 - 61, 64

65 8 65-72

31 JUDY: 32 33 MARK: 34 PETER:

Ov-er the God-damn rain - bow, Right down the yel-low brick road. Whad-da - ya-know, _

35 36 37 38

I've found my i - deal wo - man. _

39 **Dance** 8

39-46

47 10

47-56

57 4 (to 63)

57-60

4 (63, 69 - 71)

(63, 69 - 71)

3 72-74

72-74

86 ALL: 87 88 89 (to 92)

On - ly one who's been - 'round the block can give you the ride - you need.

92 MARK, CHRIS, PETER: 93 94 JUDY: 95 MARK, CHRIS, PETER: (to 108)

Al-ways there ab-sorb - ing the shock. One built for com-fort, Not for speed.

108 ALL: 109 110 111

Stir up a flame from out - of the em - bers. I sense a fire - start - ing in you.

MARK, CHRIS, PETER: 112 113 114 JUDY: MARK, CHRIS, PETER: 115

116 What do you say — to mak - ing some mem'-ries? Out of the old — comes some - thing that's new.

CHRIS: 117 118 119 JUDY:

PETER, MARK:

May-be an old - er wo - man is go - ing to help us break through. As for
May-be an old - er wo - man is go - ing to help us break through.

120 121 122 123 CHRIS:

me, I just can't wait to see her. — Hon - est -
Hon - est -

124 125 126 127 JUDY, CHRIS:

ly, hop - ing you might be her. — E - ven - tual -
ly, I was hop - ing you might be her. — E - ven - tual -

128 129 130 131

ly, when you get to be an old - er wo - man. —
ly, when you get to be an old - er wo - man. —

JUDY: 132 133 134 135

Like me!

The Best That You Can Do

Orchestrations by MICHAEL GIBSON

CUE: JUDY: "Well, that'll take all night." (LIZA looks back at PETER.)

7 8 PETER:
1-7 "Really?" "Listen." Just

9 **Colla Voce**
10 11 12
once in your life, you'll find him, Some-one who turns your heart a-round, And

A Tempo
13 14 15 16
next thing you know, you're clos - ing down the town.

17
18 19 20
Wake up and it's still with you, Ev-en though your world has come un-wound. You're

21 22 23 24
won-der-in' to your - self, Hey, What have I found?

25 26 27 28
When you get caught be-tween the moon and New York Ci - ty, I know it's

29 30 31 32
cra - zy, but its true.

33
34 35 36
If you get caught be-tween the moon and New York Ci - ty, The

37 38 39 40

best that you can do *2nd X only:* is fall in love.

41 (Cut on cue; (finger snaps) then jump to m.50)

Vamp 8

Underscore: Headphones on, amps. off) 41-48

50 On Cue

BOTH: 51 52 53 LIZA:

When you get caught be-tween the moon and New York Ci - ty, I know it's

54 55 56 57 PETER:

cra - zy, but its true.

58 BOTH: 59 60 61 PETER:

If you get caught be-tween the moon and New York Ci - ty, The

62 63 64 65 LIZA: BOTH:

best that you can do, The best that you can do, The

66 67 68 69

best that you can do is fall in love.

4

70-73

26 (2nd verse)

LIZA:

27

The men that wan - na mar - ry me can nev - er sat - is - fy.

ENSEMBLE:

Ooh

28

29

The in - ner rhy - thms that I hear are all that keep me high.

Ah

30

31

So they turn a - round and go and leave me by my ra - di - o.

(Ah)

32

33

I did - n't love them an - y - way, not like I do the

(Ah)

34

35

LIZA & ENS.

men who play. I She

(Ah)

36 (to 48)

love to hear the mus - ic. I've got ev - ry ly - ric down. I love to hear them say I've got the great - est ears in town.
 loves She's She loves she's

48 LIZA & ENS.

I'm there at ev - ry stu - di - o, The first to come, the last to go!

LIZA:

50 51 52 (to 67)

Some - times they take me home. But I al - ways wake up a -

67 New Tempo ♩ = 144

68 69 70

lone, A lone, A -

ENSEMBLE:

Ooh W M

71 72 73 74

lone, A lone.

Oh Oh

75 Dance ♩ = 152

76 77 78

ENSEMBLE:

Li - za! Li - za! Li - za! Li - za!

79 80 81 82 83

ENSEMBLE: LIZA:

Li - za! Li - za! That's me!