

# LANDMARK MUSICAL THEATRE

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# TOMFOOLERY

A Musical Revue Based On  
Lots Of Silly Words And  
Far Too Much Music By



July 17 – August 2, 2015

The Eureka Theatre

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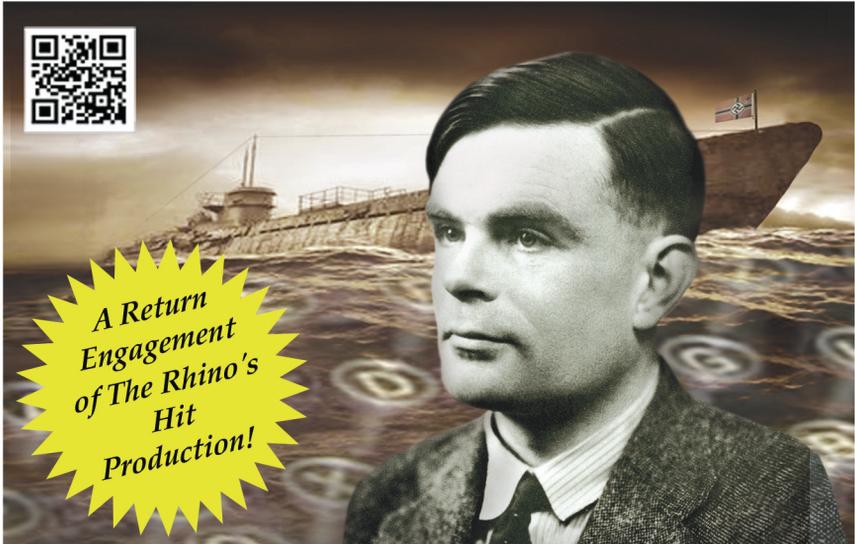
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# **TOMFOOLERY**

Lots of Silly Words and Far Too Much Music By Tom Lehrer

Music and Lyrics by Tom Lehrer

Adapted for the stage by Cameron Mackintosh and Robin Ray

Musical Arrangements by Chris Walker and Robert Fisher

## **STARRING**

Scott Alexander Ayres

David Cori

Samantha Cori

Kimberly Krol

Peter Woolhouse

## **DIRECTED BY JON ROSEN**

Musical Director – Amanda Ku

Choreographer – Kimberly Krol

Stage Manager – Richard Gutierrez

Producer – Douglas Marshall

## **ORCHESTRA**

Piano – Amanda Ku, Jon Rosen

Reeds – Keith Leung, Jason Leher

## **SPECIAL ACKNOWLEDGEMENTS**

Santa Clara Players, Coastal Repertory Theatre, Theatre Rhinoceros, Stage 1 Newark, Broadway by the Bay, Stagelight Productions, Theatre Bay Area, Eureka Theatre Company, Chocolate Visions, Amoeba Records, Ross Venables Photography, Lloyd and Lindy Martin, Chris Krol, Gary Moitozo, Torri Randall, Duncan Heath, Susan Rabin, Esther Rosen, Joe Goldmark, George Doeltz and many others!

## **GOFUNDME CONTRIBUTORS**

*Box Seat:* Anju Arya, Mark Yee

*Loge:* Jin Choi, Joseph Collins, Wilhelmina Ferrari, Kamal Panda

*Mezzanine:* Jon Rosen, Trudy Love Tantalo

*We apologize for any inadvertent omissions and express our sincerest thanks to everyone who assisted in making this production possible!*

Produced by special arrangement with Music Theatre International  
All materials used in the production of this show were furnished through  
Music Theatre International, New York, NY

## DIRECTOR'S NOTE by Jon Rosen

Welcome to one of the funniest shows I think you are likely to see in a long time! Tom Lehrer is the genius behind so many hilarious political and satirical songs of the 1950s and 1960s, including such gems that you will hear tonight, as *National Brotherhood Week*, *The Vatican Rag* and *Pollution*. Tom's music is timeless, and despite the fact that he only wrote about forty songs in his relatively short-lived career as a composer and performer, almost all of them are still relevant today even after the passing of more than 50 years.

This production has been a miraculous undertaking. Three weeks ago, we had just finished our run at Santa Clara Players and we were assuming, as most local theater productions assume, that our closing performance would indeed be our last. Extensions of local productions are rare, and especially when there is no real expectation that there is a place to take the show. We had toyed with the idea of moving the show to San Francisco but it didn't seem likely. Then, just two days before our closing date, all of a sudden the Eureka Theatre became available. How we managed to pull it all off in just under three weeks is still boggling my mind but we did it! I will say categorically that without the dedicated work of our entire cast and staff, not to mention the generous contributions of everyone involved, it would never have happened!

*Tomfoolery* is a revue based on his music, which often touches nerves because Tom was always an "equal opportunity offender." He never shied away from a subject no matter how touchy it might be, although he also tried to never write anything that might hurt an individual or even a group of people. I think it is clear that when he pokes fun, he is doing it to enlighten us, not to ridicule.

I have directed this show before and each production has been unique in its own way. I want to say thank you to my entire cast which has done a terrific job of bringing Tom's music and words to the stage including the three who were with this production from the beginning (Sami Cori, David Cori and Peter Woolhouse – you are all awesome!) as well as Scott Ayres who jumped in to take over from Duncan Heath when he was unable to continue in San Francisco. Scott appeared in my production of *Tomfoolery* in San Francisco in 2003, and has proven that you never forget how to do it!

This would not have happened without my "comrades-in-arms" music director Amanda Ku and choreographer Kimberly Krol (who also took over the second female role when our other Santa Clara castmate Susan Rabin was also unable to do the run in San Francisco). Both Amanda and Kimberly have delivered what is needed in this show: an attention to detail and an understanding of the comedy inherent in his music. You are both amazing!

Thanks also to Susan Rabin and Duncan Heath who blazed the trail for Kimberly and Scott by doing the first run in Santa Clara. We all miss both of you! And thanks as well to our producer Doug Marshall, our stage manager Richard Gutierrez and our fine reeds players, Keith Leung and Jason Leher (Jason drove down all the way from Seattle to be a part of this production!)

As always, though, my greatest thanks must go to the man responsible for all of this music and mayhem, Mr. Tom Lehrer. I was exposed to his music 50 years ago by my parents and I have loved all of it ever since. It has been my greatest honor to have been able to direct this show, not just this time but also in Santa Cruz, San Jose, and even Raleigh, North Carolina. After the first time I directed the show, Tom himself said to me, "Well, I'm glad you got that out of your system, now you'll never have to do that again." I'm happy to say that even he can be wrong!

And if you like what we have done, please take our cast's advice in the finale:

*"We are really very happy that you came, now go home and tell your friends to do the same!"* We'd love to see all of them here (and maybe even YOU again!)

Now, sit back, relax and enjoy the miracle that is Tom Lehrer!

# TOMFOOLERY SONG LIST

## Act One

Introduction*	Voices of Stephen Sondheim and Tom Lehrer
Be Prepared	Ensemble
Poisoning Pigeons in the Park	Scott and Kimberly
I Wanna Go Back To Dixie	Sami with David and Peter
My Home Town	Peter
Pollution	David, Sami and Kimberly
Bright College Days	Scott and Peter
Fight Fiercely, Harvard	David, Peter and Scott
The Folk Song Army	Sami, Kimberly and Peter
She's My Girl	David
When You Are Old and Grey	Peter and Scott with Sami and David
In Old Mexico	Kimberly, with David, Scott and Peter
The Elements	Sami and Peter
Who's Next?	Ensemble
I Got It From Agnes	Ensemble
National Brotherhood Week	Ensemble

*There will be one 15-minute intermission. Refreshments are available in the lobby.*

## Act Two

Send The Marines	Ensemble
So Long, Mom	Peter and Kimberly
A Christmas Carol	Sami and Kimberly with Scott, David and Peter
Hanukkah in Santa Monica	Scott, David and Peter
The Irish Ballad	Scott with Sami, Kimberly, David and Peter
Smut	Sami and Peter
New Math	Kimberly with David and Peter
Silent E	Ensemble
George Murphy	Kimberly
I Hold Your Hand In Mine	Scott
The Masochism Tango	David with Kimberly
Oedipus Rex	Sami
The Vatican Rag	Ensemble

*\*Voice excerpt from "Hey Mr. Producer!", the 1998 London celebration for Cameron MacIntosh at Royal Albert Hall before the Queen of England where Tom Lehrer made a rare public appearance.*

## THAT'S MATHEMATICS by Tom Lehrer

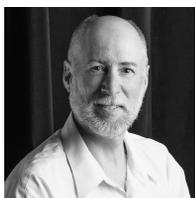
**Please sing along with our cast after the finale and bows!**

Counting sheep when you're trying to sleep, being fair when there's something to share,  
Being neat when you're folding a sheet... That's Mathematics!

When a ball bounces off a wall, when you cook from a recipe book,  
When you know how much money you owe... That's Mathematics!

How much gold can you hold in an elephant's ear?  
When it's noon on the moon, then what time is it here?  
If you could count for a year,  
Would you get to infinity or somewhere in that vicinity?

Tap your feet keeping time to the beat of a song while you're singing along,  
Harmonize with the rest of the guys...  
Try as you may, you just can't get away from Mathematics!



**SCOTT ALEXANDER AYRES** (Ensemble) has been acting in the Bay Area since 2003. In 2002, after over a decade hiatus from theater, an audition notice piqued his interest. The audition notice was for a production of *Tomfoolery*, a musical review of Tom Lehrer material. Scott had been a fan of Lehrer's since his teens in the 70s, so he auditioned and was cast in the Openstage Repertory Theatre's San Francisco production of *Tomfoolery*. Since then Scott has graced Bay Area stages in over 20 productions, in such roles as Moonface Martin (*Anything Goes*), Mike Dillard (*Working*), Hucklebee (*The Fantasticks*), and Herbie (*Gypsy*). When the opportunity to revisit Tom Lehrer's material came up, Scott jumped at the chance. He is thrilled to join the cast of Landmark Musical Theatre's 2015 San Francisco run of *Tomfoolery*.



**DAVID CORI** (Ensemble) began theatre 10 years ago (part of a mid-life crisis) in the *Laramie Project* at Ohlone College. He then linked up with Actors Theatre Centre, where he developed a very local following as the Narrator in the *Rocky Horror Show*. He has since done other shows with ATC, including *The Odd Couple* (Murray) and *The Little Shop of Horrors* (Mushnik), and *Annie*, *JC Superstar* and *Oklahoma*

with West Valley Civic Light Opera. He has also done some amateur films, including *City Council*, that included Duncan Heath, his castmate from the Santa Clara production of *Tomfoolery*. Back in the comedy boom of the 1980s, David was a founding member of San Jose's short-lived Improv Comedy Workshop. David is excited to be making his debut in San Francisco with Landmark Musical Theatre, and even more excited to be sharing the stage with his beautiful, talented niece, Samantha. By day, he is mild-mannered David Nicholas Cori, father of two grown sons, Jason and Ryan, and husband of 30 years to his wife, Betty, and is an MBA risk analyst for Wells Fargo Bank. To unwind, he enjoys watching boxing and listening to Enya on his iPhone. Go figure.



**SAMANTHA CORI** (Ensemble) is thrilled to be making her Landmark Musical Theatre debut alongside these talented fools (especially the tall handsome one, who is also her Uncle Dave). Hailing from the Pacific Northwest, she recently graduated from Evergreen State College with a Bachelor's Degree in Performing Arts and Cultural Studies. Most recent credits include *Ida* in *Honk! The Musical* (Riot to Follow

Theatre), *Carla* in *A Bucket of Blood* (Theatre Artists Olympia), *Toby* in *Bunnlicula* (Olympia Family Theatre), and *The Workshopper* in *The Vagina Monologues* (TESC Theatre). Sami draws a lot of pictures (that's her drawing of Tom Lehrer gracing our stage) and right now she makes her living by putting them on chocolates. You can even purchase a souvenir chocolate with her image of Mr. Lehrer on the surface at intermission (but we doubt you will keep it very long!) You can see some examples of this and her other artistic work on her Instagram: [iamsamcori](#). She would like to give a special thanks to Milissa Carey and Michael Ryken; to Amanda, Kimberly and Jon for their hard work on this show; and also to her two indescribably brilliant mentors: Gina Latimerlo and Mamabear Patricia Cori. She also insists upon telling you all "GO SEAHAWKS!" #sorrynotsorry



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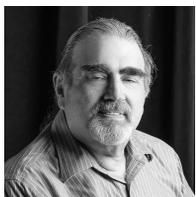
**KIMBERLY KROL** (Choreographer, Ensemble) has been choreographing for over fifteen years for numerous companies, schools and studios in the Bay Area, including the past eight years with Coastal Repertory Theatre where she recently made her directorial debut with *I Love you, Your Perfect, Now Change*. Her choreography credits also include: *I Do! I Do!*, *The Who's Tommy*, *The Full Monty*, *Marvelous Wonderettes*

and *Winter Wonderettes*. She got a head start on this production by choreographing and appearing in Coastal Rep's 2012 production of *Tomfoolery*. She has also appeared in *South Pacific* (Nellie), *RENT* (Mrs. Cohen), *Marvelous and Winter Wonderettes* (Suzie) and *Oliver!* (Nancy). Before moving back to the Bay Area, she performed in New York and around the country, as well as in the European tour of *42<sup>nd</sup> Street*. Her favorite role, however, is being wife to her incredible husband, Chris, and Mom to her own Fantastic Four: Kayla, Caroline, Kyle and Callie.



**PETER WOOLHOUSE** (Ensemble) is honored to perform for you in his debut show with Landmark Musical Theatre. He heard his first Tom Lehrer song in a friend's car while in high school, and was intrigued from the get go. Peter is a resident performer with several groups in the Bay Area and has been known to fill in a part in an elementary school Christmas production or two. He has been on a roll these past few years

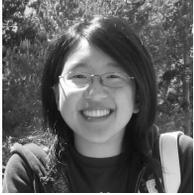
playing such fun parts as Harry Beaton (*Brigadoon*, Lyric Theatre of San Jose), Joey the Dumb Jock (*Zombie Prom*, Sunnyvale Players), The Apostle Philip (*Jesus Christ Superstar*), Eugene Fodor/Cowboy (*Crazy For You*), Judd Livingston, a self-created character name (*9 to5*), and A Donkey/Ensemble (*Kiss Me Kate*) all at the West Valley Light Opera, and most recently as that teenaged singing Nazi sweetheart Rolf in *The Sound Of Music* (LTSJ). He works as a van driver for the Avalon Academy for special-needs children with Cerebral Palsy, a very rewarding job. Peter enjoys camping, hiking, reading, visiting his sister in her various temporary 'new homes', watching quirky 90's movies, singing karaoke and meeting new people. His English nephew Jonah (almost 10 now) is a big Tom Lehrer fan, and to Jonah he dedicates this show. He is happy to be in this production and has described it to his close friends as "the closest thing to if Weird Al Yankovitch did a musical! Enjoy! And remember to BREATHE as well as LAUGH...and take your zinc."



**JON ROSEN** (Director, Lighting Design) is a very busy guy! By day he deals with computers and software, but by night his alter ego takes over and he becomes: A Theatre Fool (probably one of the reasons for his attraction to *Tomfoolery*, which he has directed a number of times!) He recently directed *Anything Goes* in San Leandro, and *Harris Cashes Out* (a non-musical play about a guy who happens to be a musical theatre

composer) for Santa Clara Players, *The Fantasticks* for 16<sup>th</sup> Street Players, and a staged reading of Pam Winfrey's new work: *When The Whale Comes And Gets Me* at City Lights. He composed the music for two short musicals with writing partner Jerome Joseph Gentes: *Schrodinger's Christmas* and *Aria 51*. He is very proud of the work he did in 2007 directing *Hair* in San Jose during which time he became connected to a world-wide network of Hair alumni, including Michael

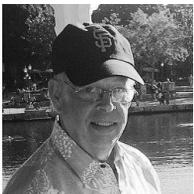
Butler, the producer of the original Broadway production, which brought him back to his roots as a hippie in the late 1960s and early 1970s. He also does lighting design and recently worked on Stage 1's productions of *West Side Story* and *Jesus Christ Superstar*. He works with local tribute band Fleetwood Mask as their Lighting Designer and Operator. He has grand hopes to one day get to direct (again and finally make it to the stage!) the "almost lost" Kander/Ebb musical *Steel Pier*, as well as Michael John LaChiusa's remarkable musical *See What I Wanna See*, based on the famous Akira Kurosawa film, *Rashomon*. If anyone wants to learn something about these marvelous but little known musicals, feel free to contact him at [jon@jondirects.com](mailto:jon@jondirects.com).



**AMANDA KU** (Music Director, Piano) is happy that *Tomfoolery* has given her another chance to work with and accompany some fantastic actor/singers. Since graduating from UC San Diego and returning to her hometown of Silicon Valley, she has tickled the ivories for *The Addams Family* (Palo Alto Players) and *Into The Woods* (Harker Conservatory). Her San Diego Music Director credits include the Regional Premiere of *Disenchanted!* (Onstage Playhouse), *Songs For A New World* (Onstage Playhouse), and *Sweeny Todd* (UC San Diego). She is looking forward to doing more musical theatre in the Bay Area. Much love to her family for all their patience and support!



**RICHARD GUTIERREZ** (Stage Manager) comes from musical theater performing for 10 years with The Mulenburg Summer Music Theater Company and has performed Off Broadway in New York at The Performing Garage and with Theater For The New City. He loves being two people as it was with Ninjaz Of Drama's production of William Shakespeare's *Much Ado About Nothing* and Theater Of Others productions of *Measure For Measure* and *Taming Of The Shrew* here in San Francisco. He has also performed with the late great Civic Free Theater and The 16th Street Players. He enjoys working in all areas of theater, which he calls creative services. He is also a graphic designer/ filmmaker and screened with The Frameline Film Festival.



**DOUGLAS MARSHALL** (Producer) heard his first Tom Lehrer song when his Dad played one of Tom's LPs when he was a wee lad of 10. It scarred him for life, and helped set his feet upon the path to theatre merry-making (Thanks, Dad!) He is a native of Berkeley who has been active in theatre for over 45 years. High School (El Cerrito High), mid-70s with the Los Angeles based FATE (First American Theistic Exhibitions), which from 1975-76 toured the US, Scotland, England, Europe and India, Saddleback College in the early 80s, and here in the Bay Area since 1983. He has worn many theatre hats: actor, musician, singer, director, writer, tech, producer. Most recently he was Jules in *My Three Angels*, British S/Sgt. 'Froggy' LeSueur in *The Foreigner*, and Bellamy in *The Fantasticks* (directed by Jon Rosen). He co-wrote the libretto to Eric Ehn's opera *Smoke Times Seven* (which had its World Premiere in October of 2002 by the Tenderloin Opera Company), wrote an historical play about the 1906 Earthquake: *They Survived the '06 Quake* for the Quake Centennial, a pantomime-musical based on Valmiki's *Ramayana*

called *Panto-Rama*, directed *Mama's Bank Account*, his adaption of Kathryn Forbe's book, directed Josephina Niggli's *Soldadera*, Norman Corwin's *Plot To Overthrow Christmas*, and a pageant/play about St. Francis (*A Franciscan Tapestry*), and St. Clare (*Lady Of Light*), to mention just a few. He loves the ukulele, and believes that everyone should own and play a Uke, It's so simple to carry with you and it's one instrument you can't play and not laugh! Ten months out of the year, he works as a steward onboard the *Pride Of America*, in beautiful Hawai'i. Mahalo nui loa to all his Ohana.

**JASON LEHER** (Reeds) is making his debut in San Francisco, and it is his first time in California since Disneyland when he was 12. Sharing collegiate DNA and theater heritage with Sam Cori, that of the Evergreen State College in Washington (it's a lot like Harvard except on the other coast), Jason was overjoyed when he got the call from Sam two weeks ago there might be some wind parts that needed playing, for (brilliant) music that he hadn't listened to seriously since being driven home from school by his father. Jason is delighted to be a part of this most magical, theatrical Tom Lehrer cover band, and to take the stage with such a sweet, talented, and creative theater company. He is interested in exploring wind instruments from a somatic perspective and integrating tools of theory with the physical experience of music. He is proud of his recent theatrical/musical forays, including a modern dance theater show called *The Reclaimed Vision* at the Evergreen State College, and *O.U.T.*, a satirical musical hijacking Disney songs to explore LGBTQ and gender issues, and for past shows with Sam: playing woodwinds for *HONK*, *Bucket of Blood*, and *Little Shop of Horrors*.



**TOM LEHRER** (We have to tell you?!) Tom Lehrer went to Harvard, sorry, Hahvard, where the reknowned Harvard Lampoon was running rampant around the campus and managed to make its way to outside ears. His music came at a time when there were a lot of comedians who were making witty social and political statements: Mort Saul, Lenny Bruce, Shelly Berman, to mention a few. What he wrote may seem unique to the United States, but his legions of fans around the

world indicate he has touched upon themes that are universal, even in places where you could get your door kicked in for even thinking such things! He still is alive and kicking around hereabouts but doesn't write these songs anymore. There is no need to. What he wrote back then is still pertinent today.

"Life is like a sewer: what you get out of it depends on what you put into it."



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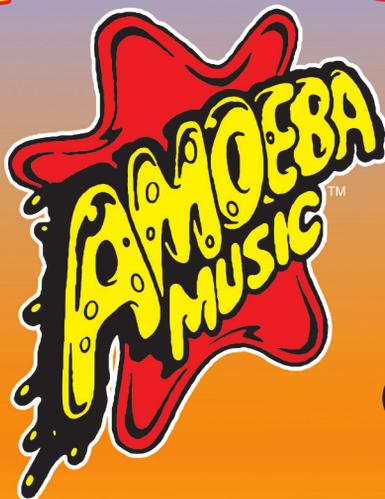
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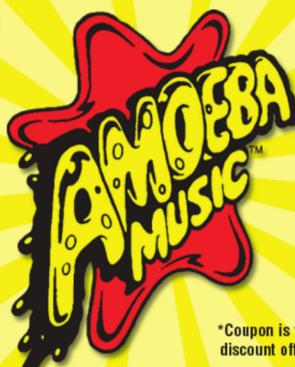
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